GIVE SUFFRAGE MATINEE

Women's Political Union Offers Optimistic Programme.

"Woman Enfranchised" Ends Afternoon After "Bobbies" Invite All to Parade.

to march in a street parade! This is the truth that is stranger than

fction. The amazing deed really took place yesterday afternoon at the Republic Theatre between the acts of the Easter matines given by the Women's Political Union. Yes, the "bobbies" were converted by the suffrage oratory to such an extent that their enthusiasm had to find vent in action. and they threw themselves upon the audience, demanding signatures to pledges to march in the suffrage parade. They must have been extremely susceptible to reason. these John Bull "bobbles," because it could not have been the feminine charms and graces that converted them. The scene was Trafalgar Square during a militant meeting, and Mary Keegan, looking none the better for the rioting through which she had passed non-unsched, had harangued the hooting crowd.

No. with her hair in horrible wisps beside her face, her hat askew, her ill fitting waist and bedraggled skirt hanging precarlously by two safetypins, she obliged to have recourse to logic. The parts of the policemen were taken by R. C. Beadle and F. Friedman. Harold Brown was an extremely irritating dude of the monocled type. He stood superciliously on the outskirts of the crowd, but all of a sudden he had a clever idea.

"Oh, I say, now!" he called to the suf-"Don't you wish you were a

"Yes, don't you wish you were?" was the awful retort. The dude slunk away crushed, and he did not appear later in the aisles soliciting parade pledges. H. C. Jackson and O. A. Rogers were art students in the crowd, with flowing locks and hair and huge sketchbooks, upon which they recorded their impressions of the suf fragettes, presumably for the edification of the London comic sheets. They were not popular with the "Honest Working Man in the Crowd" (Harold Herts), or with the 'Suffragette Paper Sellers'' (Rheta Childe Dorr and Anna Friedman).

In startling contrast to the London suffragettes were the tableaus in "The Vision of Brave Women," which followed, Mrs. little Miss Mabel Lee, daughter of the mis- pantaloons which most Chinese wear in Otis Skinner, wife of the actor, herself a star of no mean magnitude before her marriage, read the poetical devices which accompanied the pictures. The poems were written by Mrs. Wilfred Lewis.

Mrs. James D. Livingston was Margaret Brent, the first "brave woman" in America to claim the vote, or, as the old Maryland record has it, "Came Mistress Margaret Brent and did demand both place and voyce." Mrs. John Rogers, sister-in-law of Secretary of War Stimson, represented Abigall Adams, the first woman who threatened militant methods, proving, as one suffragette hotly said to the other, that there's nothing new, by George, even in the methods of the modern suffragettes." Abigail was the good wife of John Adams, but she found time between darning his socks and caring for his children while he was off making a government to write him

we have no voice in the laws you make wonder if unjust laws we break ook that you to our cause be true, il foment a rebellion, too. hn (continues the poet), who'd have died at Freedom's need,

hed at the letter and paid no heed.

that of Deborah Logan, a Pennsylvania ican middy blouse, a blue serge skirt and something to learn from the other and model mistress of a Colonial She sat in the midst of he maids with their spinning wheels and needlework, around the great old fireplace. They all wore real old heirlooms, fullskirted gowns, and 'kerchiefs, with crist white muslin caps on their curls, and they worked as they listened to fair Mistress Deborah reading aloud to them from an instructive book. "What a contrast," sighs programme, "between these girls. working under the care of this gentle lady, and modern women tolling in sweat-

The climax of the tableaus was the visio of "Woman Enfranchised," showing Miss Inez Milholland in a classic white robe and blue velvet cloak, with one arm protectingly around the little children at her feet. and the other mercifully sheltering the "scarlet woman." The children were little Miss Fredericka Watrous and Master William Chanler, the son of William Astor Chanler. Miss Vida Milholland, sister of Miss Inez, was the other figure in the

There were sixteen tableaus in all, show ing Pocahontas, Priscilla, Margaret Brent, Hannah Penn, Abigail Adams, Lydia Darrach, Molly Pitcher, Deborah Logan, Elizabeth Cady Stanton, Susan B. Anthony, Lucretia Mott, Ida Lewis, a "Daughter of the Confederacy," Julia Ward Howe, Clara Barton and "Woman Enfranchised."

Among those in the audience were Mrs. Caroline B. Alexander, Mrs. Winthrop. Burr, Mrs. Herbert S. Carpenter, Mrs. Lewis L. Delafield, Mrs. John Dewey, Mrs. Magee Ellsworth, Mrs. Cyrus W. Field, Mrs. Albert Herter, Mrs. Wallace Irwin, Mrs. Ethelbert Nevin and Mrs. Anse Phelps. The affair was under the direction of Mrs. Raymond Brown.

JERSEY WOMEN CAN'T VOTE

Supreme Court Decision Against Female Franchise.

Trenton, N. J., April 12.-Women in New Jersey cannot vote at the state election or register at the polling places in the state, according to a decision of the Supreme Court filed here to-day. The decision was written by Justice Kallsch. It holds that no female is entitled to vote at the state application for a writ of mandamus to compel an election board in Morris County to register a woman resident of that place. The case was virtually a test, and thousands of women all over the state were awaiting the decision anxiously.

Miss Harriet F. Carpenter, a resident of saiss Harriet F. Carpenter, a resident of Passaic Township, in Morris County, made the application to the Supreme Court for a writ of mandamus to compel the election board of Morris County to register her. so that she could take part in the election next fall. The Supreme Court decision to-day is that no women are allowed to vo e at the state election in this city, and that the laws of New Jerrey rfu ing to permit women to vote are constitutional.

OPEN MISSION HEADQUARTERS

Methodist Women Interested in For-

eign Work at Dedication. Between one and two hundred women were present yesterday afternoon at the opening of the new headquarters of the Women's Foreign Missionary Society of the Methodist Episcopal Church at No. 150 Fifth avenue.

The dedicatory services were presided by Mrs. William I. Haven, president of the New York branch, and were participated in by Mrs. Addison W. Hayes, the Rev. Dr. William T. Kelley, Mrs. John Milton Cornell, Mrs. Joseph H. Knowles and the Rev. Dr. F. Mason North.

Brief addresses were made by the Rev. Homer C. Stuntz and Bishop John F. chugh, a missionary to India and sonin-law of J. Edgar Leaveraft, of this city, who arrived with Bishop Robinson.

MABEL LEE The young Chinese woman who wants a vote



CHINESE GIRL WANTS VOTE

Miss I ee Ready to Enter Barnard, to Ride in Suffrage

Regarding her as the symbol of the new very American black patent leather pumps era, when all their women will be free and Clinging to her skirt was a baby sister in a unhampered, all Chinatown is proud of red Chinese jacket, and the long straight pastor, Dr. Lee Towe, and her their homes, even in New York. brilliant accomplishments. Her parents Miss Lee's mother is the link that holds

Miss Lee inherits from her father a what she considers the one defect in the observed of men. institutions-namely, the limited franchise, women. Therefore she intends to march in the suffrage parade on May 4. No, not march, but ride on horseback, in Miss her education should be primarily for the Annie R. Tinker's brigade of horsewomen satisfaction of her husband. who will head the procession. She will be cockade of the Woman's Political

One of the most charming pictures was plain Chinese jumper, similar to the Amer-

ago, and she learned quickly so much of old era. Mrs. Lee Towe has feet about two strong mind and an admiration for Ameri- to do so, but it is not a question of comcan institutions. The mind is, indeed, so fort only. She is high caste, and it would strong that it compels her to look through not be seemly for her to walk in the streets,

Miss Lee means to learn all she can of She thinks that should be extended to American ways and to go back to China to teach her sisters there. She believes seen The Rainbow. The Recurs of that woman's place in in the home, and that

"How can a marriage be happy?" clad, like the rich and fashionable suf- asked, "unless the wife is educated enough fragettes around her, in a tight fitting to understand and sympathize with her black broadcloth habit and a tri-cornered husband in his business and intellectual inblack hat, with the green, purple and terests? That seems to be the great difference between the American and the Chinese ideals of education. The Chinese ideal is When the Tribune reporter saw her yes- to make the girl a comfort and delight to terday at her home, No. 53 Bayard street, her parents and later to her husband. The however, she was in her school dress—a her own improvement for her own pleasure. Plain Chinese jumper, similar to the American ideal is to help the girl toward her own improvement for her own pleasure. "It sems to me that each nation has

A MARIE ANTOINETTE FETE DIVORCES HALF-SISTER

of Versailles in Sherry's.

prises Her Friends by Wonderful Scenic Effect.

Mrs. Rodman Wanamaker took her ruests last night to the garden of the Palace of Versailles, where they danced scenery amid which Queen Marie An- sister, Helen Hoffmann Ruch, twenty-four surrounded by floral effects and the toinette was wont to promenade a century years old, was related in the Insolvence and a half ago.

French garden, and the one hundred guests at the time knowing of the blood relation of Mrs. Wanamaker dined there in the ship between them. moonlight, served by men liveried as were The discovery of the relationship was the royal serviteurs of Louis XVI, while men in the uniform of the famous Swiss Guard stood around the garden as if keeping watch over the safety of the guests.

received in the Marie Antoinette drawing possible. Neither their father nor mother into the supposed dining room the revelareceived in the Marie Antoinette drawing into the supposed dining room the revelation of the gorgeous scene was not anticipated by any one.

There was the Palace of Versailles, the painted background showing the rear façade of the famous structure. There was the tail boxwood hedge separating the garden from the orangerie, there were the figures of nymphs and goddesses, and William Lueders, of the Probate Court, a above them all towered the high Nor- few weeks ago in the presence of their

mandie poplars. to the tables that had been placed on the that they believed the couple were halfgrass plots, and here they sat and dined and admired the famous tapis vert, and election in this state, and dismisses the away beyond les Grands Eaux, on which electric lights flashed illusions of the rain-

The fleur de lys reigned supreme. In the corners of the garden plots the lilies of license Ruch gave the young woman's name France were reproduced in white pansies, as Helen Hoffmann. the intertwined "L. L." so familiar to them rested the crown of violets.

milieu. of Louis Seize was recalled. And when his name, age and address properly. the dinner was over and colored attendants gave the young woman's name as Helen in blue liveries had served cigars and Hoffmann and told her age and address. cigarettes, a pierrot and pierrette danced of a guitar, sang "Au claire de la lune, mon ami Pierrot.

her "Danse des fleurs." The minuet, too, came into its glory, danced by six little court ladies and two and love their children. imposing courtiers, to be followed by Russian dancers. Then the guests themselves might be able to keep the secret for years, sought the ballroom in the chateau be- there would come a time, as surely as anyyond, and here they danced, interrupting thing human can be certain, when some one their pleasure only for a short time for supper.

RICHESON COST STATE \$7,030 Robinson, of India, who arrived from \$7,000 to investigate and prosecute Clarence his field this week. At the close of the V. T. Richeson, the slayer of Miss Avis Linnell, according to bills made public by their power to rectify that mistake," rogramme afternoon tea was served.

Linnell, according to bills made public by Linnell, according to bills made public by Among those present was the Rev. T. S. the clerk of the Superior Court to-day the clerk of Governor Foss will give a hearing next week on a petition to commute the sentence of death to imprisonment for life.

Dancers Transported to Garden Couple Wedded in Ignorance of Blood Relationship.

DINNER SERVED ON LAWN THEIR MOTHER KEPT SECRET

Mrs. Rodman Wanamaker Sur- Two Children Born to Them Before They Are Told by Court That They Are Kin.

Cincinnati, April 12.-A strange story which resulted in John P. Ruch, jr., aged twenty-two, being divorced from his half-Court here to-day. The brother and sister The ballroom at Sherry's was trans- were married on October 25, 1910, neither

made a few weeks ago, and the action for a divorce followed, the busband formally alleging neglect. The decree was granted The arrangement was brought to the on that ground for the purpose of protect guests as a complete surprise. They were ing the young couple in the record as far as

> mother had hidden from the children the given by the little comedy. It was, No! fact that they were half brother and sister only an adopted child.

The relationship of the young husband mother, Mrs. John P. Ruch. Neighbors of Over gravelled paths the guests were led the Ruch family informed Judge Lueders piece. brother and half-sister. He learned after investigation that the two had grown up together under the belief that the girl was only an adopted daughter of Mrs. Ruch.

The youngest of their children is only a few weeks old. In securing the marriage

"This young man came to the Probate visitors of Versailles were outlined with Court in 1910 and secured a license to pansies of a deep purple hue, and above marry this young woman, who, it since has been discovered, is his half-sister," said The menu was consistent with the Judge Lueders to the court. "That was be-There were dishes & la Trianon, fore the recent law was passed requiring à la Marie Antoinette, and in everything, both applicants for a marriage license to name, time or manner of service, the age appear personally. The young man gave

"I am informed-in fact, I have investiinto the garden, and, to the accompaniment gated the matter carefully and feel certain -that he did not know at that time that this young woman was his half-sister. The Then came Marie Antoinette herself. discovery was not made until a compara-Four Swiss guards carried the huge sedan tively short time ago. I had them in my chair, from which she alighted to execute office, and we tried to arrive at some solution for the problem presented. They have two children. They still love each other

"I explained to them that, although they would discover it, and it would be exposed, possibly in their declining years. Or, if the disclosure were not to come until after their death, it would be left as a Boston, April 12.-It cost Suffolk County heritage to their children. Now they can come into court honestly, to explain an onest mistake and do the only thing in

> SUNDAY'S NEW-YORK TRIBUNE Mailed anywhere in the United States

SIMONE PRAISES PLAYERS

Says She Found Them Charming and Made Them Work.

AND THEY LIKED IT. TOO

Despite Belasco, Actress Says American Plays and Actors Are Good-To Sail To-day.

With all the capricious enthusiasm of er thoroughly Parisian temperament Mme. Simone, an actress who has been giving New York a taste of mercilessly modern naturalistic art during the last season, demolished past hope the recent announcement of David Belasco that the young American actor didn't know his job, and, what was worse, didn't care to. The demolition came on the eve of her sailing for London, where she will play "Frou-Frou" and "The Return from Jerusalem," until the summer puts an end to all serious dramatic work.

The vivacious little woman was sliting on a throne in the studio of Mrs. Benjamin Guinness, painter of portraits, ciothed in a long and enveloping fur coat and a spaous black hat, from under which a tress like polished gold peeped here and there. An ancient tapestry and a cardboard pillar and her gave a stary touch to the bar-

ness of the studio "Do you agree with Mr. Belasco that our younger actors do not know their profes ' she was asked.

"Mais, non; mais, non," she responded "You must not complain about your actors. In the way of my company they were the most charming and delicious people imaginable. And work? I made them work-oh, harder than ever before I made them come to my hotel and rehearse with me. They told me that they were not accustomed to work like that, but they were most willing. I found them enchanted with their work.

"The book they gave me-you should have seen the wonderful book with the silver thing on it upon which they all engraved their names and presented it to me at the fiftieth performance of "The Return from Jerusalem." That play was played just the same as in Paris. I staged it myself, and there was not a particle of difference."

The talk turned to American audiences. "They like comedy," said the actress, They don't care to see a woman tearing her heart strings through four acts and a man dying at the end. I think I gave them

the wrong plays at first.
"But they have great possibilities of attention, much more than the French people. The French like quick action, as in The Whirlwind. They say the actress brought her to this country seven years her and her missionary father bound to the will tell us what kind of character the heroine is. But you Americans like to see English, Latin and mathematics that she inches long, encased in red slippers, and character developed. Your critics declared is now prepared to enter Barnard College. She seldem goes out of the house. She that a play like 'The Whirlwind' is not most sincere of Bernstein's dramas." Mme. Simone was asked whether she

thought America would ever have a national drama.

'How can you say the American drama is not national?" she exclaimed. "I have seen 'The Rainbow.' The Return of Peter Paid For." They are all typically American. And how do you know they will not be played a hundred-two hundred-years from now? 'Phedre,' which the Fren people now consider the greatest of Racine's works, was taken off after a run of fourteen nights. Because your critics say these are only plays of the hour, that does not mean anything.

All the plays which she had seen Mine Simone declared charming, adorable, but she refused to confess which appealed to her most. It was against the ethics of her society, the lunacy proceedings against profession, she maintained. Henry Miller, Mrs. Mary E. Gage, the widow charged they had intended to be married next she remarked, reminded her forcibly of with threatening the life of Charles J. Monday in the Church of the Blessed Sac- Coquelin, but of the other actors she had Bell, a prominent banker and clubman.

said it was not new. She merely tried, she ton, to testify against the woman, who on Hotel Manhattan stationery. Mr. Ga-explained, to be as true as possible to life, claimed that a plot existed to bar her from tins is a Roman Catholic, and it is undero make people forget that she was acting. fashionable society. The critics had become confused, she obdifferent when she arrived. They re and she represented no school of acting, be-

Mme. Simone declared herself enchanted with everything in New York except the spiracy resulting in her "social estracism, food, and said she would be back in the

'I have become thoroughly American." she remarked, laughing; "French is quite

forgotten. I shall never play in it again. SUFFRAGE COMEDY PLAYED

Magdalen Home.

the suffrage question, was given a single was that I would horsewhip him in public performance at the Lyceum Theatre yes- if he did not stop injuring us." terday afternoon for the benefit of the nursery of the Magdalen Home. Ada Sterling was the author of the comedy. sistently at the final curtain, but unlike

Those who acted well in amusing parts Frank Woolfe, George Kelly, St. Clair the statement attributed to her. were Joseph Merrick, J. Malcolm Dunn, Bayfield, Violette Kimball, Ruth Holt Boucicault, Lotta Linthicum, Helen Ormsbee and Henrietta Goodwin.

Frank Woolfe, of Lewis Waller's "Monsieur Beaucaire" company, staged the

PURSE ATTACHMENT FOR HOSE

Bachelor Gets Patent for Woman's Pocketbook To Be Worn on Stocking. Philadelphia, April 12.-Arthur M. Pres-

ont, a student of law at the University of Pennsylvania, has obtained a patent of Pennsylvania, has obtained a patent upon a purse or pocketbook attachment for women's stockings. The pocket is about six inches deep and four inches wide. A long flap covering the top fastens securely outside the stocking, and the wearer may put a little jewelled lock on it if she wishes. It is to be worn at the top of the stocking.

The new pocket is intended to be the temporary repository of such valuables as a woman may not desire to leave at home and which may not be safe in a handbag.

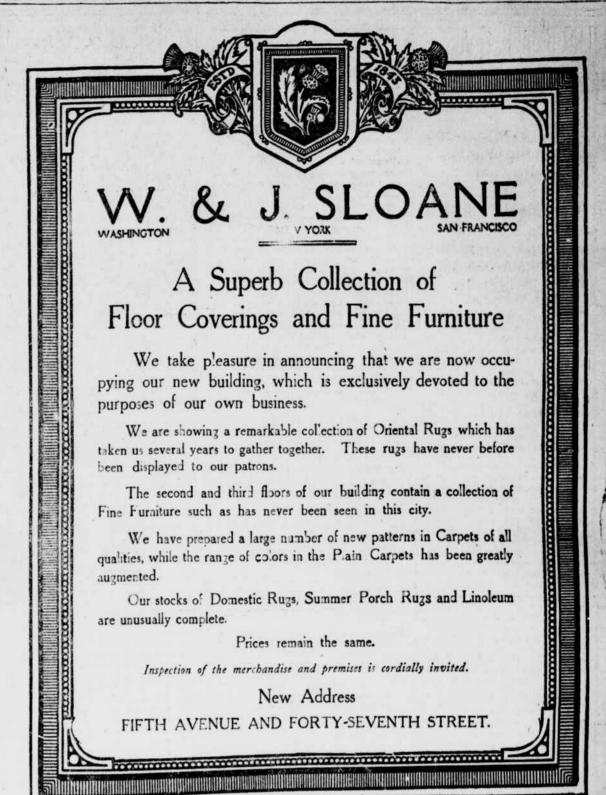
The inventor is a bachelor twenty-three years old.

HEBREW WOMEN RAISE FUNDS. he did not cease.

sat only a few feet from her, occasionally The committee in charge of the work of raising \$250,000 for a new home for the Young Women's Hebrew Association report-Young Women's Hebrew Association reported yesterday that up to noon they had
raised \$74,215. The receipts for the twentyfour hours from Thursday to Friday
amounted to \$4,615. The committee expects to
collect the full amount needed by April 25
Of the amount received yesterday \$3,000
came from Henry Dix, of No. 166 West 14th
street. R. Fulton Cutting and Miss Grace
Dodge, who is interested in the Young
Women's Christian Association, were also
among the contributors.

An adjournment was taken this after-IN-ER-SEAL EMPLOYES DANCE. The In-er-seal Association, which is composed of employes of the various departposed of employes of the various departments of the National Biscuit Company, celebrated its twelfth anniversary last night. After witnessing a performance of "Oliver Twist" at the Empire Theatre, which was decorated for the occasion, a reception, dance and short musical concert took place at Louis Martin's, the entire fourth floor being recerved for the association. Theodore E. Belts is the president of the association.

SUNDAY'S NEW-YORK TRIBUNE



Was Denying Engagement.

to the City Hall with her flance, where

with Girl of His Choice.

DIVORCE FOR FORMER MODEL.

Red Bank, N. J., April 12 (Special) .-

Mrs. Viola Schenck Meeker, a former

custody of her four-year-old son, Jesse T.

with his wife for about three years.

Mr. Meeker had not lived

they described themselves as:

in society.

pany.

Meeker, jr.

'Threat" Against Banker Not Justified, She Says.

BELL IN COURT, SMILING

Mrs. Gracie's Remarks About

Daughter Too Seriously.

(From The Tribune Bureau.)
Washington, April 12—With social lines closely drawn and a breach in strictly local society, the lunacy proceedings against

nts to make, except that they are likely to prove sensational if the au-lelightful. day Mr. and Mrs. Waters received a let-thorities succeed in compelling Mrs. Archi-ter in which their daughter informed In speaking of her school of acting, she bald Gracie, of New York and Washing- them she was Mrs. Gatins. It was written

Mrs. Gracie is sought to break down the after obtaining their license. served, because they expected something defence of Mrs. Gage that she based her threats to horsewhip Mr. Bell on informaferred to her as a second Bernhardt, and tion given her by Mrs. Gracie and that she was not. Sarah Bernhardt, she said, she had no "delusions" on the subject, was Sarah Bernhardt. She was a genius, but rather was mistaken. She was subpoenaed to refute Mrs. Gage's testimony cause no one could ever hope to be like that she had said Mr. Bell, who is the president of the American Security and but failed to appear.

"I can see now that I took Mrs. Gracle's Gage to-day. "Mr. Bell never took the liner San Giorgio. But when the vessel arpains to disabuse my mind that he was rived here yesterday he was head o'er succeeded by the Misses Halls' School, not persecuting me and my daughter, but heels in love with a young girl of the which in turn is no more, but Mrs. White's he says and realize now that I was mis- channels with all other second class and has lived in retirement. "The Lions and the Lambs," a comedy taken. Yet I never did say I would kill steerage allens. the theme of which was based on the pos- him, because under no circumstances the theme of which was based on the pos-sibilities that lie more or less dormant in the suffrage question, was given a single was that I would horsewhip him in public weary before reaching mid-Atlantic. One to-night. Her hair is silvery white, but

Lest week the daughter, Miss Margaret head looking at the spray thrown up by severe with her, and declared that she was

C. Gage, told practically the same story the stem as it cut the water. A sudden not going to school unless she could play which took so well with yesterday's auditors and see that Miss Sterling was called for in-Gracie had furnished the information hurried after it. The count saw it and mistake had been possible because the lions do without the lambs? was distinctly that time, which was last December. It woman. was on the strength of this testimony that | Signorina Elvira Fizzani is the happy England are many beautiful spots immorthe effort was made to locate Mrs. Gracie, girl's name. She was travelling to this talized in the lore of great men. as it was reported that she did not make country with her mother, and, according "Several years ago I went to Oxford to

> rumor that was wholly unfounded, accord- ters. she said, and it had operated against her her mother were much in the count's comdaughter.

The precise statement of Mrs. Gracie on which Mrs. Gage says she based all her said he had come here to study American which Mrs. Gage says she based all her said he had come here to study American here to study American business methods, and would be with a animosity against Mr. Bell was this: "Mrs. Gage, it is a sin and a shame for company at No. 10 Broadway. It is said

socially or any other way with Mr. Bell opposing you as he does. You should take her back to New York-anywhere-but don't keep her here."

Mrs. Gage said it was "a terrible blow" Mrs. Viola Schenck Meeker, a former to her, and she pondered over it for more than a month before mentioning the matter to any one. She stated that she then told to have the stated that she then told the stated that she the stated that she then told the stated that she then told th friends of Mr. Bell "to frighten him, per- New York City to-day. The divorce was During Mrs. Gage's recital the banker

smiling, although in the main sitting quietly, with his eyes riveted on the witness. Mr. Bell was represented by counsel in the proceedings over the vigorous protests of attorneys for Mrs. Gage, the claim being made that the lawyer, A. S. Worthing ton, one of the leading members of the local bar, should not take part in the examination of the witnesses. The court permitted Mr. Worthington to take an active part in the proceedings.

noon until Wednesday morning, and in spite of efforts to obtain her release on bond pending the outcome of the proceed ings, Mrs. Gage was sent back to the government hospital for the insane.

Mailed anywhere in the United States for \$250 a year.

inches fong, encased in red slippers, and she seldem goes out of the house. She would have to descend four flights of stairs sincere, though the French consider it the would have to descend four flights of stairs sincere, though the French consider it the most sincere, though the French consider it the most sincere, though the French consider it the most sincere of Bernstein's dramas." MRS. GAGE ADMITS ERROR GATINS WED MISS WATERS GOING TO SCHOOL AT 80

No time was lost by Miss Dorothy Wa- Baltimore Woman to Take a ters in marrying Benjamin Gatins after Course at Cambridge. she got home last Tuesday on the North German Lloyd liner Kronprinz Wilhelm. The next day Miss Waters left the home

of her parents, Mr. and Mrs. G. Jason Wa-PASSION FOR LITERATURE ters, at No. 274 Madison avenue, and went

Mastery of the English Classics the Aim of Widow of Former Financier.

[By Telegraph to The Tribune 1 Baltimore, April 12.-Having been out of school more than half a century, Mrs. Francis White, of No. 1114 North Calvert street, who is nearly eighty years old, is

scenes in England around which cluster the lives of so many masters of literature whose works she has learned to love in a lifetime of study, Mrs. White has decided stood the pair were married by a priest that no means of spending her summer would be quite so pleasant as a course at

The Waters family had opposed the the ancient university. marriage, and even denied the engagement, Mrs. White is the widow of Francis although it had been rumored for a year White, a financier. She has three sons, Richard J., Francis A. and Miles White, and three grandchildren, the oldest of whom is nearly twenty-one years old. On

FINDS LOVE IN STEERAGE her trip this summer she will be accompa-Trust Company, was the head of the con- Italian Count Goes to Ellis Island nied by several friends, one of whom will Mrs. White's family on both sides came The Count Gustavo Bursotti had no idea from Virginia, although she was born and remarks too seriously and that really there of taking unto himself a wife when he has lived all her life in Baltimore. was no foundation for them," testified Mrs. left Naples, two weeks ago, on the Italian was a pupil at Miss Henderson's School for

had he told me half as much as he has steerage, and went to Ellis Island with her studies have kept on. She took a promi-Given at Lyceum Theatre as Benefit for told you, gentlemen of the jury, I would yesterday, when he found that she would nent part in Baltimore society at one time. not have snapped a finger. I believe what have to pass through the imm gration but since the death of her husband she "I can't see why so much should be made The San Giorgio had only a handful of of my little resolution to take a summer day, according to one of the dozen versions otherwise her nearly fourscore years rest of his romance, he met his future flancée lightly on her shoulders. She smíled when

"I have visited the scenes in old Engagainst Mr. Bell and that her mother's caught it first, and after that he wasn't land where so many people lived and I The answer to the proposition, Could the ill feeling toward the banker dated from long in catching the heart of the young have learned to love them," declared Mrs.

by chance as she stood on the forecastle asked if she expected her teachers to be

to the immigration officials, is of the high see the university buildings. The old walls Mrs. Gage also told the jury to-day that type of peasant. She was not allowed to and structures, treasured so that they Mrs. Gracie had made "an unpleasant sug- visit the count on the salcon deck, but, never will be changed while they stand, gestion" about her daughter being engaged having the freedom of the ship, the count always had a peculiar fascination for me to an attaché of the Japanese embassy, a was-free to visit her in the steerage quarmany illustrious names I remember still By the time the count made up his mind I am sorry the summer school is not at ing to the witness. I see the love ught by the time the count made up his mind I am sorry the summer school is not at rected at the daughter, testified Mrs. Gage. the Countess Bursot i he asked permi son Cambridge and this is a Cambridge year. The report of the engagement had been to have her receive the freedom of the sa- While she will not go until June, Mrs. printed in a society paper in Washington, loon deck, and thereafter the signorina and White already is beginning to make her six weeks at the university and then The count, who is twenty-two years old, return at once to Baltimore.

you to keep that girl in Washington, as he will meet his fiancée on her release from Ellis Island to-day, and the marriage will have an awful time getting along socially or any other way with Mr. Bell be celebrated on Sunday.

McAlester, Okla., April 12-Mrs. Julia O. Martin, of Evanston, Ill., was brought here to-day and placed in jail on the charge of

friends of Mr. Bell "to frighten him, per-haps," that she would horsewhip him if granted by Chancellor Walker on the fence to the suit. Mrs. Meeker has the custody of her four-year-old son. Jesse T T. brother of Mrs. Martin, caused an investi-ed gation to be made, with the result that Mrs. Martin was arrested.

Bell and Wing By FREDERICK FANNING AYER

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